

We had the Kalina family and friends over to do feather carving on a Sunday afternoon from 3 to 5. This was part of a Silent Auction bid. Everyone carved two feathers in that time. Projects all came out great. We are getting the feather carving class fine tuned. We started out with a three hour session and now we have it down to a one to two hour session.



This is our December project with Troy Helget. We have not determined the price yet and the dates are December 1,2,3 from 8 am to 5 pm, Friday, Saturday and Sunday. Keep watching for our news letter as we will be updating as we get additional information.

Our October and November meetings will be two-day each and will be class member taught. October will be Gnomes and November will be woodburning

At our October meeting we will be putting together recommendations for club officers and we will be voting on them at the November meeting. At our last board meeting we had \$449.95 in our account.

We will once again be looking for organizational donors for next year to keep allowing us to be able to reach out to groups and young people. As is, we charge \$10 a person to young people carving groups. This includes a carving glove, which they keep, and includes the cost of supplies. We do not make a lot of money at this but our goal is our Mission statement listed at the top of this page. For adults we charge \$25 a person and again that includes a carving glove which they keep.



2024 dues can be paid anytime

Dues are Adult or family = \$30 Junior members = \$5

Newsletter/Dues

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Oct 14,15	8:00-5:00 pm	Group project	Gnomes (\$20)
Nov	8:00–5:00 pm	Group project	Pyrography(\$10)
Dec 1,2,3	8:00-5:00 pm	Troy Helget	Pheasant
Jan	8:00-5:00 pm	Sonya, Beth	Painting class
Feb 2,3,4	8:00–5:00 pm	Jim Brooks	Whimsical Bark Houses
Mar	Open		
Apr 5,6,7	8:00-5:00 pm	Marty Dolphens	Butternut bench "Bust"





These were the examples that Marty gave us for the class. We each carved two or three. It is always fun carving with Marty. Since these were caricature carvings, he wasn't as strict as he usually is on face proportions but still stayed on top of us for features and structure of the face. I as a carver always learn something new with Marty.



Kalina family and friends

As a carving class, we have settled on carving feathers from cottonwood bark as a go to standard for us. This was a two hour session and each of them carved two feathers. We use a lot of different styles and sizes for the feathers. We have feathers that we have carved, for them to look at and choose from. We use polyurethane clear satin spray for a sealer. We offer classes to schools, families, work groups, 4 H, scouts, you name it. We like to bring them into Sonya's studio for the carving. It makes it easier for us and we can show Sonya's carving to them to get a taste of all the different carvings we do. We like to keep the classes between 4 and 15 people and the age between 8 and older.