

NEWSLETTER

May 2021

Club dues are payable now



In April we continued having a great time carving and painting Ale bowls under the watchful eye of fellow member David Refsal. The Echo Press came and did interviews and took pictures of our ale bowls and found out about the history of ale bowls. They did a great job in the paper and I received three contacts because of the article. One of the people contacting me was from Community Ed wondering if we would put on a beginners carving class this Fall. Another person wants to come to Marty Dolphens class in September. We also had a surprise guest at the session with a great story to tell but I will leave that for the June newsletter. Hint, look up the name "Walt Pederson"

Three part series

This is the second of three articles I will be doing:

(Article taken from "newsletterteam@beavercrafttools.com")

The beauty of wood carving is that there is no hobby with a history richer. In prehistoric times there was nothing to do other than walk somewhere with a stick or some piece of wood that was everywhere around and do something with it. It is a known fact that the first tools and weapons were made out of wood. Hundreds and thousands years after people still carve and we share our lessons on modern wood carving here

Middle Ages and wood carving

In the Middle Ages wood carving was forbidden for a long time as it mostly showed pagan gods in a form of relief carving and that went against the church. The only places where carvers could go to practice freely were the monasteries themselves - and, of course, the themes of the carvings were quite predictable there.

In a later part of that age, people began feeling more freedom. A lot of carvings used the ideas from stone creations that were quite common back then. Some old churches in England still treasure examples of those wood carvings.

June the article will be Renaissance's influence on wood carving.

May 22nd last club session until the Fall



**Dues are Adult or family = \$30
Junior members = \$5**

Newsletter/Dues

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Schedule

May 22	Open carving 8:00 am	Club will have roughouts available
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Break for the summer

September 24, 25, 26	Carving an Angel with Marty Dolphen (Cost for the class and roughout = \$140)
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