

# NEWSLETTER

April 2021

**Club dues are payable now**



In March we had a great time carving Ale bowls under the watchful eye of fellow member David Refsal. We had seven people carving. We will continue with this project on April 10th & 11th. At this time most everyone will be painting. This is a two day procedure. The [Echo Press](#) will be coming to do an article on our club and Ale bowl carving history.

We have Marty Dolphen coming on September 24, 25th & 26th to carve an angel. This project was scheduled for last year. The cost of the class with the roughout is \$140.

## Three part series

### This is the first of three articles I will be doing:

(Article taken from "newsletterteam@beavercrafttools.com")

**The beauty of wood carving is that there is no hobby with a history richer. In prehistoric times there was nothing to do other than walk somewhere with a stick or some piece of wood that was everywhere around and do something with it. It is a known fact that the first tools and weapons were made out of wood. Hundreds and thousands years after people still carve and we share our lessons on modern wood carving here**

### Wood carving in Prehistoric Era

Of course, there is no reliable information about how everything was made back then. But it's safe to say that the start of wood carving was a long time ago. The only proof of wood carving being so old is the relief carvings that were found in Egypt. Nowhere else the climate or weather would allow the wood to be preserved for so long but in the 19th century the panels with carvings were found that are believed to be more than 4000 years old.

The earliest three-dimensional carving is considered to have been carved somewhere around 2500 B.C. It was found in the tomb of Pharaon Hesy-Ra. The wood was sacred back then since it was quite rare in Egypt where the conditions were not the best for growing trees. Because of that it's believed that the carving was put in the tomb.

May the article will be on "Middle Ages and wood carving"

June the article will be Renaissance's influence on wood carving.

### Newsletter/Dues

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### Carving location

111 Donna Ave.

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**Dues are Adult or family = \$30  
Junior members = \$5**

## March carving session:



Ale bowls do not all need to look the same.



Notice:  
Beth & Sonya  
  
Carvers hard at  
work



YouTube project



Feather carving

# Schedule

April 10 11	8:00 am to ??	Ale Bowls (David Refsal)
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May 22	Open carving 8:00 am	Club will have roughouts available
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## ***Break for the summer***

September 24, 25, 26	Carving an Angel with Marty Dolphen
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